

S. No. 6107-A

5/8/22 Morz

UPC: 12031602\_OC  
Title: Postcolonial Literatures  
Semester VI  
Time limit: 3 hours 30 minutes  
Max marks: 75

**This question paper contains two parts. Both parts are to be attempted.**

**Part A**

**Answer any 3 questions: 3 x 10 = 30 marks**

1. Write a short note on the use of proverbs in *Things Fall Apart*.
2. Comment on the character of Oberika in *Things Fall Apart*.
3. Critically comment on Divina Flor's confession in *Chronicle of a Death Foretold*.
4. Write a short note on the character of Nana in 'The Girl Who Can'.
5. Write a short note on memory as a tool in postcolonial poetry.

**Part B**

**Answer any 3 questions: 3 x 15 = 45 marks**

6. Achebe repeatedly asserts the importance of the community in *Things Fall Apart*. Why do you think this is done? Discuss with reference to the text.
7. Discuss *Chronicle of a Death Foretold* as a sociological study of small-town Colombian life.
8. Marquez mixes anecdotal history with investigative journalism to create the narrative of *Chronicle of a Death Foretold*. Discuss.
9. Discuss the poetry of Derek Walcott as a simultaneous expression of both the personal and the political voice of the poet.
10. Comment on the title of Bessie Head's short story 'The Collector of Treasures'.