

SNO - 5017

UPC: 12033916
Name of the course: ENGLISH
Name of the paper: SEC Applied Gender Studies: Media Literacies
Semester: IV/VI
Marks: 75 Marks
Time: 3 hours

Students with visual impairments may centre their answers on the non-visual elements of texts in the course.

Part A and Part B are both compulsory. Attempt any Three questions each from Parts A and B respectively.

Part A

Attempt any 3 questions (3*10= 30 marks)

1. Comment on the representations of heteronormativity and heteropatriarchy using examples from any two contemporary advertisements.
2. With the help of any film from your syllabus, comment on how women's bodies are represented in the context of sports.
3. How does the documentary film *Unlimited Girls* explore different forms of feminism?
4. What is the significance of women "loitering" in urban spaces? Discuss with the help of the essay by Shilpa Phadke.
5. "This dark lady has storm in her speech/That one strikes gold, as part time witch,/And I am a shrew with summers in my name." What does Meena Kandasamy mean by these lines? Identify the poem and the context.

Part B

Attempt any 3 questions (3*15 = 45 marks)

6. Evaluate the representation of women's characters using the Bechdel Test in any of the feature films prescribed in your syllabus.
7. How is the Dalit voice different and why are the intersections of caste and gender politics necessary to a revision of Dalit feminism? Discuss with reference to Sharmila Rege's essay.
8. How do prevailing binary representations of gender contribute to privileging normative or cis bodies at the expense of all "others"? Discuss with suitable examples.
9. With reference to any three texts from your syllabus, comment on how normative masculinity and misogyny are interlinked and how this linkage can be undone.

10. Comment on how women's issues are covered by various media. Is there a difference in how "mainstream" issues centred primarily around men are covered? What are the differences? Discuss with suitable examples.