

31/05/22 (Morning)

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3479** **A**

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours 30 minutes Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are to be attempted.

**PART A**

Answer **any 3** questions : (3×10=30)

1. Briefly comment on how Okonkwo's participation in the murder of Ikemefuna is the first step in the process of his downfall in *Things Fall Apart*.
2. Write a short note on the Bishop's visit in *Chronicle of a Death Foretold*.

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3. Briefly comment on the stereotypes associated with women in the African short stories prescribed in your course.
4. What does Animal mean when he says that he “used to be human once” in Indra Sinha’s *Animal’s People*?
5. Write a short note on the concept of Orientalism as articulated by Said in his essay.

### PART B

Answer **any 3** questions : (3×15=45)

6. Comment on the construction of gender roles and identities in *Things Fall Apart*.
7. ‘The Vicario brothers apparently do not act, but are acted upon.’ In the light of this statement examine the notion of communal guilt in *Chronicle of a Death Foretold*.
8. *The Trial of Dedan Kimathi* accentuates the role of women in revolutionizing the society. Critically comment with reference to the play.
9. The personal and the political voices are simultaneously heard in postcolonial poetry. Discuss with reference to any two poets in your course.
10. What is the significance of language in postcolonial expression? Discuss with reference to the essays prescribed in the course.

**(3500)**