

[This question paper contains 2 printed pages.]

**Sr. No. of Question Paper : 7625**

**F-7**

**Your Roll No.....**

Unique Paper Code : 2032301

Name of the Paper : The Individual and Society : Essays, Stories and Poems

Name of the Course : **Allied Course : English**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

1. Answer any three of the following :

(10×3=30)

(a) When I was eleven, after a beating

I took and smashed the ruler to kindling.

Fingering the splinters I could not believe.

How could this rod prove weaker than me ?

It was not that I was never again beaten

But in destroying that stick that had measured my pain

the next day I was an adolescent, not a child.

(i) Identify the poem and explain the context of the lines. (5)

(ii) Comment on the last line 'the next day I was an adolescent, not a child'. (5)

(b) My cousin Elena

Is to be married

The formalities

Have been completed.

(i) Identify the text and the author. Who is being talked about in the lines ? (5)

(ii) The poem explores the relationship between religion and marriage. Comment. (5)

*P.T.O.*

- (c) He stood there quietly aloof, as though in the consciousness of a male strength and pride that was justly his. There was something about him that was at once challenging and disturbing. He had shaken her supreme confidence in some important sense.
- (i) Identify the text and the author. Explain the context of these lines. (5)
- (ii) Why is the woman's 'supreme confidence' shaken? (5)
- (d) Mr. Bawa could not bring himself to believe that a mob might attack him.
- (i) Who was Mr. Bawa? Explain why he did not believe that he would be attacked. (5)
- (ii) Describe the action of the mob. (5)
- (e) Birds harshly hawking without fear  
discovery he sailed for was so near
- (i) Who is referred to in these lines? What is the discovery that he sailed for? (5)
- (ii) Does the poem suggest the discovery is accompanied by violence? How? (5)

2. Answer **any three** in about **800 words** each. (15×3=45)

- (a) Does Rabindranath Tagore's story 'The Exercise Book' condemn child marriage or female illiteracy, or both? Explain.
- (b) 'Caste Laws' condemns the way Brahmins have used sacred texts to suppress other castes. Comment.
- (c) 'The Dog of Tetwal' condemns national boundaries as senseless because it begets violence. Explain
- (d) Discuss how race plays a part in Wole Soyinka's 'Telephone Conversation.'