

1/12 / 116 Eve

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 7892

GC

Your Roll No.....

Unique Paper Code : 72032801

Name of the Paper : English A

Name of the Course : **Ability Enhancement Compulsory Course**

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on the receipt of this question paper.
2. Attempt **all** questions.

1. Write short notes on any **five** of the following in not more than **30-40** words:

- (a) Oral communication
- (b) Formal communication
- (c) Haptics/Touch language
- (d) Diagonal communication
- (e) Body language
- (f) Mechanical barriers
- (g) Word stress

(5×2=10)

2. Answer any **two** of the following:

- (a) What are the formal patterns of communication?

P.T.O.

- (b) What is the importance of sign language?
- (c) Explain the significance of physical space in interpersonal communication.
- (d) What are the various informal networks of communication? (2×5=10)

3. Read the following questions carefully before answering in **100** words.

- (i) Anju and Manju are having a conversation about marriages in India. With this reference point, write a dialogue between the two, where one is in favour of love marriage, the other in favour of arranged marriage.

**OR**

You have visited an old age home for a charitable purpose. Write a dialogue that you had with one of its residents. (5)

- (ii) Imagine that recently a Bollywood movie has won an international award. Write an interview that you have taken of the director of that movie.

**OR**

The area surrounding your college is witnessing water logging problem for the past few weeks, especially during heavy rains. You, as the student union representative had approached the Secretary of the MCD Department regarding the same. Write an interview that you had taken of the Secretary regarding the same. (10)

- (iii) Prepare a public speech in about **100-150** words on any one of the following:

(a) Google can replace a teacher's role in modern age.

**OR**

(b) The need to give voice to Dalits. (5)