

2401

4

9. Describe the role of Sindhi literary traditions in religious practices and cultural life.
10. Critically comment on Indian diversity and plurality by citing examples from the texts prescribed in your syllabus.



(100)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2401 J

Unique Paper Code : 12035908/62035924

Name of the Paper : Readings on Indian Diversities  
and Literary Movements (GE)

Name of the Course :

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

2401

2

**PART A**

**Answer any THREE questions (3 x 10 = 30)**

1. Sujit Mukherjee in his essay "Propositions" underlines the need to focus on the multilinguality and heterogeneity of literary traditions in India in order to write an appropriate Indian literary history. Explain with an example from the essay.

2. Identify, explain and contextualize the given lines:

I am the boat, you are the sea and also the boatman.

Though you never make the shore, though you let me sink, why should I be foolish and afraid?

3. What arguments does Amrit Rai give in order to explain the division of Hindi and Urdu as two separate languages?

4. Identify, explain and contextualise the given lines:

A son was born

The cowshed was depleted;

2401

3

A daughter was born

The cowshed filled up.

5. Discuss Karukku as a powerful portrayal of the Dalits.

**PART B**

**Answer any THREE questions (3 x 15 = 45)**

5. Explain the evolution of Sufism in India.
6. How does Rajinder Singh Bedi's "Lajwanti" reflect a gendered view of the Partition.
7. Discuss Dalit poetry as poetry of resistance and assertion against age old prejudices. Cite relevant texts to support this statement.
8. In G.N Devy's words, the tribals "accept a worldview in which nature, man and God are intimately linked". Discuss the statement in the light of the unit Tribal Verse in your syllabus.

P.T.O.