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Culture and not the medical condition of the body defines disabled identity. Illustrate with reference to Georgina Kleege's *Sight Unseen*

6. "Helen and Frida" is a provocative exploration of Disability and sexual identity. Discuss.

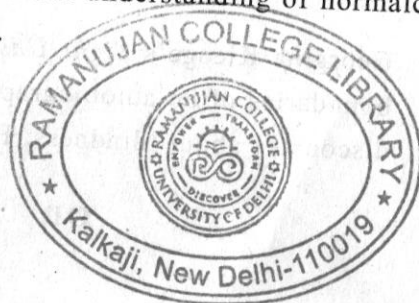
OR

Critically discuss how Tito Mukhopadhyay uses his embodied experience as a disabled person in his poems to interrogate and problematize normative social and cultural presuppositions about autism.

7. Disability Studies as an academic discipline makes a radical departure from the medical understanding of disability. Elucidate the statement with references to at least two texts prescribed in your course.

OR

The self-narration of experiences of disabled people has reconceptualised our understanding of normalcy. Critically elaborate.



(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6097 J

Unique Paper Code : 2032103602

Name of the Paper : Literature and Disability

Name of the Course : ---

Semester : VI

Duration : 3 Hours Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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Part A

1. Identify and comment:

See, the uncle is handicapped. He cannot do anything; he can only sit. So his kind sister has brought him to the cinema. What is your problem, sir?

'You,' I said, smiling politely.

OR

Briefly discuss how Firdaus Kanga uses humour as a coping mechanism in his novel *Trying to Grow*.

2. "People project their own fears and fantasies onto the blind, imagining a life that is less full, less real." Comment on Georgina Kleege's critique of societal attitudes and stereotypes about blindness.

OR

Identify and Comment :

An astonishing amount of the literature on the 'training' and 'rehabilitation' of the blind deals with appearance, the visible manifestations of blindness. Because the word bears such a burden of negative connotations and dreaded associations, it can hardly be said to have any neutral, merely descriptive meaning.

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3. How does Anne Finger's short story portray Frida's communication with Helen through finger spelling?

OR

Identify and comment :

The woman banged her fists on the desk and, with a furrowed brow, sobbed. "Am I being punished?" She asked. "Perhaps for something I did in a previous life? I've heard of that sort of thing!"

Part B

4. How does society— particularly his family — influence Brit's self-perception and the constitution of his identity?

OR

What does the title *Trying to Grow* signify in both a literal and metaphorical sense?

5. Georgina Kleege's *Sight Unseen* pushes the generic boundaries of an autobiography to negotiate cultural discourses about blindness. Elaborate.

OR

P.T.O.