

This question paper contains 2 printed pages]

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S. No. of Question Paper : 3422

Unique Paper Code : 2034001012/2034001012

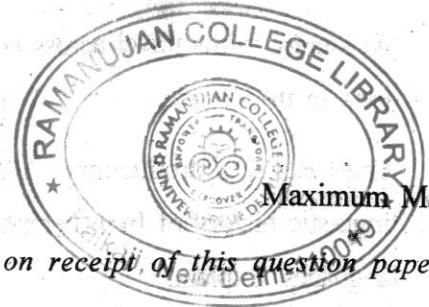
A

Name of the Paper : Readings on Indian Diversities and Literary Movements

Name of the Course : G.E. : English

Semester : I

Duration : 3 Hours



Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains two parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions from Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

Answer *all* questions.

1. (a) English and Sanskrit have influenced the regional literature of India. Do you agree ?

Or

- (b) Write a short note on the relationship between devotee and God in Bhakti literature.

2. (a) What are the main characteristics of tribal literature ? Illustrate with at least *one* poem included in the syllabus.

Or

- (b) Comment critically on the poem "Habit".

3. (a) Comment critically on "Mother Tongue" by Padma Sachdeva.

Or

- (b) Discuss the portrayal of Sita in *Chandrabati Ramayan*.

P.T.O.

Part-B

Answer any three.

4. (a) Why does Sujit Mukherjee suggest that India has always had a multilingual literary culture ?

Or

- (b) Do literary forms travel across languages ? Explain critically with examples from any two texts in the course.

5. (a) Amrit Rai's "Introduction : A Conspectus" to *A House Divided* attempts to revisit the linguistic history of India, emphasizing the essential unity of two major modern Indian languages. Explain.

Or

- (b) Write an essay highlighting the ideas of family, society and ancestry in tribal consciousness.

6. (a) Comment critically on Raja Rao "Preface to *Kanthapura*" ?

Or

- (b) Discuss briefly some of the problems that M. K. Naik identifies in Indian Writing in English.

7. (a) "Life is an eternal longing of the human being to merge with this *maner manush* and it is this desire that finds expression in Baul's music." Explain.

Or

- (b) Elaborate on the idea of separation in Indian religious poetry and how it is developed into a love symbolism as highlighted by Sisir Kumar Das in his essay. "The Mad Lover". Give illustrations to substantiate your answer.