

This question paper contains 4 printed pages]

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S. No. of Question Paper : **6523**

Unique Paper Code : **2032101203**

Name of the Paper : **18th Century Literature**

Type of the Paper : **DSC**

Name of the Course : **Bachelor of Arts (Honours Course) English**

Semester : **II**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *All* the questions in Part A and
any *three* questions in Part B.

Questions in Part A carry **10** marks each and
questions in Part B carry **20** marks each.

PART A

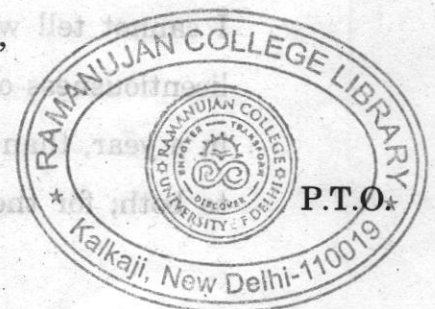
1. (a) Identify, contextualise and critically comment on the following lines :

Of these am I, who thy protection claim,

A watchful sprite, and Ariel is my name.

Late, as I rang'd the crystal wilds of air,

In the clear mirror of thy ruling star



I saw, alas ! some dread event impend,
Ere to the main this morning sun descend,
But Heav'n reveals not what, or how, or where:
Warn'd by the Sylph, oh pious maid, beware!
This to disclose is all thy guardian can.
Beware of all, but most beware of man !

Or

(b) Write a critical note on mock-epic conventions in *The Rape of the Lock*.

2. (a) Identify, contextualise and critically comment on the following lines :

My little friend Grildrig; you have made a most admirable panegyrick upon your country. You have clearly proved that ignorance, idleness, and vice, are the proper ingredients for qualifying a legislator. That laws are best explained, interpreted, and applied by those whose interest and abilities lie in perverting, confounding, and eluding them.

Or

(b) Write a note on Swift's use of travel genre and attempts to secure verisimilitude in *Gulliver's Travels*.

3. (a) Identify, contextualize and critically comment on the following lines :

I cannot tell whether it is from the number of our penal laws, or the licentiousness of our people, that this country should shew more convicts in a year, than half the dominions of Europe united. Perhaps it is owing to both; for they mutually produce each other.

Or

- (b) Write a short note on the character of Squire Thornhill in *The Vicar of Wakefield*.

PART B

4. (a) Critically examine Swift's satire on contemporary politics based on your reading of *Gulliver's Travels*.

Or

- (b) To what extent is *Gulliver's Travels* a pessimistic view of human nature. Support your answer with reference to his various voyage.

5. (a) Explain the gender discourse in Pope's *The Rape of the Lock*.

Or

- (b) The irrationality of human passion is the subject of satire in *The Rape of the Lock*. Elaborate.

6. (a) "Man little knows what calamities are beyond his patience to bear, till he tries them." Discuss the theme of fortitude as explicated in *The Vicar of Wakefield*.

Or

- (b) How do the tone, style and genre of *The Vicar of Wakefield* shape its plot ?

7. (a) The eighteenth-century literature, with a strong emphasis on good sense and reason, sought to effect changes in the manners and morals of society. Elaborate with reference to two or more texts.

Or

- (b) How did the eighteenth-century politics affect the social fabric, especially the institution of marriage ? Elucidate with reference to two texts.

