

This question paper contains 4 printed pages]

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S. No. of Question Paper : 6492

Unique Paper Code : 2032101202

Name of the Paper : 16th and 17th Century English Drama

Type of the Paper : DSC

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : II

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains *two* parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B.

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

Part A

Answer any *three* questions. (3×10=30 Marks)

1. (a) Was this the face that launched a thousand ships,

And burnt the topless towers of Ilium ?

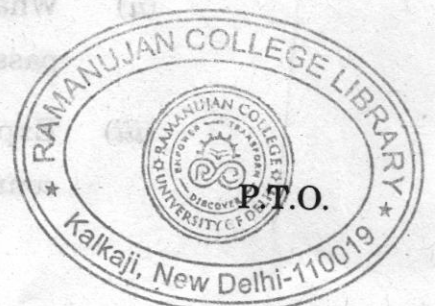
Sweet Helen, make me immortal with a kiss :

Her lips sucks forth my soul, see where it flies !

Come Helen, come, give me my soul again.

Here will I dwell, for heaven be in these lips,

And all is dross that is not Helena !



- (i) Who is speaking these lines, and to whom are they addressed ? 2
- (ii) What historical or mythological reference is made in the line "was this the face that launched a thousand ships" ? 3
- (iii) What is the significance of the speaker's statement "Here will I dwell, for heaven be in these lips" in relation to his perception of Helen ? 5

Or

- (b) Discuss the role and significance of the comic scenes in Doctor Faustus. How do characters like Wagner and the clowns contribute to the overall tone and thematic elements of the play ? 10
2. (a) The night has been unruly. Where we lay,
Our chimneys were blown down and, as they say,
Lamentings heard i' th' air, strange screams of death,
And prophesying with accents terrible
Of dire combustion and confused events
New hatched to the woeful time. The obscure bird
Clamored the livelong night. Some say the Earth
Was feverous and did shake
- (i) Identify the speaker of these lines. 2
- (ii) What is the significance of the "unruly night" described in the passage ? 3
- (iii) Explain the symbolism behind the "obscure bird" and its connection to the chaotic events in the play. 5

Or

- (b) Discuss how the unnatural events described in the passage, such as the "unruly night" and "clamoured the livelong night," symbolize the chaos in *Macbeth*. How do these events reflect the moral and political disorder in the play ? 10
3. (a) Like me ! I don't intend every he that likes me shall have me, but he that I like : I shou'd have staid in the Nunnery still, if I had lik'd my Lady Abbess as well as she lik'd me. No, I came thence, not (as my wise Brother imagines) to take an eternal Farewel of the World, but to love and to be belov'd; and I will be belov'd, or I'll get one of your Men, so I will.
- (i) Who is speaking these lines, and to whom are they addressed ? 2
- (ii) How does this passage reflect the speaker's character and desires ? 3
- (iii) Analyze the tone and language of the passage. What does this reveal about the speaker and the play's themes of freedom and love ? 5

Or

- (b) How does the approach to Carnival differ between men and women in *The Rover* ? 10

Part B

Answer any three questions. (3×20 = 60 Marks)

4. (a) Critically analyse the conflict between Renaissance values and medieval morality in *Doctor Faustus*. How does this tension shape Faustus' downfall ?

P.T.O.

Or

- (b) Faustus continually ignores reality and chooses instead to believe his own ideological constructions. Do you agree ? Justify your answer with examples from the play.
5. (a) Examine the psychological transformation of Macbeth throughout the play. How do ambition, guilt, and fear drive his descent into tyranny and madness ?

Or

- (b) Discuss the role of the supernatural in *Macbeth*. How do the witches, visions and prophecies influence the characters' actions and contribute to the play's tragic outcome ?
6. (a) In *The Rover*, women are depicted from various social backgrounds and their sexual freedom determines the extent of liberty men are permitted to take with them. Discuss this representation.

Or

- (b) Analyse the portrayal of violence and the threat of rape in *The Rover* and discuss its significance in the context of the play
7. (a) Discuss the development of a distinctively national character in English drama by the end of the 17th century, referring to any one text from this paper.

Or

- (b) Discuss the portrayal of human will and agency in English drama with reference to any text studied in this paper.

