

(b) What is the role and responsibility of the media in ensuring a more just society from the perspective of the disabled? Critically elucidate with reference to specific readings in your course.

6. (a) Why and how does Sonawane evoke Eklavya in his essay? How does he proceed to chart out a different course for the Adivasi writer and artist? Elaborate.

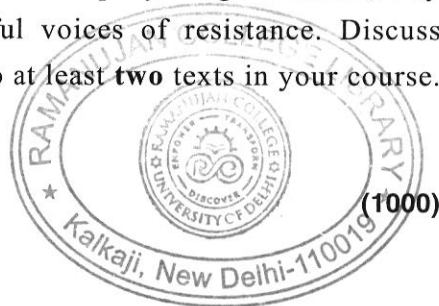
OR

(b) What are the sources of Orge's suffering—her gender, her poverty, or her appearance? What does it reveal about her society? Elaborate and discuss with close reference to the text.

7. (a) Literatures engaging with marginality are powerful and necessary mirrors and correctives to mainstream societal perceptions. Discuss with reference to any **two** texts in your course.

OR

(b) The texts in your course not only narrate the pain and suffering that accompany marginalisation; they are also powerful voices of resistance. Discuss with reference to at least **two** texts in your course.



[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4942

J

Unique Paper Code : 2034001202

Name of the Paper : Marginalities in Indian Writing

Name of the Course : **GE : English**

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** questions in **PART A** and **any 3** questions in **PART B**.
4. Questions in **PART A** carry **10** marks each, and questions in **PART B** carry **20** marks each.

P.T.O.

Part A

1. (a) Identify and critically comment on the following excerpt :

"If upper-caste fellows clap eyes on you, you're finished. They'll drag you off and rape you, that's for sure."

OR

- (b) Identify and critically comment:

"Civilised society undoubtedly needs division of labour. But in no civilised society is division of labour accompanied by this unnatural division of labourers into watertight compartments."

2. (a) Comment on Malini's experiences on her first holiday with someone other than her family in the excerpt from *One Little Finger*.

OR

- (b) Identify and critically comment:

"But why are you a handicapped person?
Your handicap must give you pain
Now does it?
(Camera, come in, a big close up)
Yes, so tell us about your pain, then
What is this pain, quickly?"

3. (a) Why does Waharu Sonwane critique mainstream myths?

OR

- (b) Identify and critically comment:

"On the banks of the Tapti Raja Pantha was born Warrior, saviour, hero, god."

Part B

4. (a) Ajay Navaria's 'Yes Sir' portrays both the stubborn persistence of caste and marks slow shifts in perception. Discuss in detail.

OR

- (b) Critically analyse the title of Arana Gogulamanda's poem with reference to her representation of the female dalit experience.

5. (a) How does Malini Chib represent the dignity and joy of gaining independence and mobility as a disabled person? Discuss.

OR