

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1718

Unique Paper Code : 2032102302

Name of the Paper : Victorian Literature DSC

Name of the Course : B.A. (H) English

Semester : III

Duration : 3 Hours

Maximum Marks : 90



(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are **compulsory**.

Candidates have to answer *all* the questions in **Part A** and any *three* questions in **Part B**.

Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part-A

1. (A) Analyse Jane and Rochester's marriage ceremony in *Jane Eyre*.

Or

(B) What does the last song sung by the Lady of Shalott signify ?

2. (A) Write a short note on Joe Gargery.

Or

(B) Identify, contextualise and critically comment on the following lines :

'... I repeat,

The Count your master's known munificence

Is ample warrant that no just pretense

Of mine for dowry will be disallowed;

Though his fair daughter's self, as I avowed

At starting, is may object'

P.T.O.

3. (A) Write a character sketch of Mrs. Glegg.

Or

- (B) Identify, contextualise and critically comment on the following lines :

'I love thee freely, as men strive for right;

I love thee purely, as they turn from praise.

I love thee with the passion put to use

In my old griefs, and with my childhood's faith.'

Part-B

4. (A) "I will show you a heroine as plain and as small as myself, who shall be as interesting as any of yours." Examine Charlotte Brontë's comment with reference to the eponymous heroine of *Jane Eyre*.

Or

- (B) Is the Lady of Shalott's decision to leave the web and leave the loom an act of defiance or one of succumbing to temptation? Give a reasoned argument.

5. (A) Critically analyse how *Great Expectations* captures the complexities of nineteenth century England.

Or

- (B) "Robert Browning's "My Last Duchess" offers a strong critique of the Renaissance man." Discuss.

6. (A) Attempt a critical reading of *The Mill on the Floss* as a complex exploration of marriage and morality.

Or

- (B) Elucidate on the use of Imagery and Symbolism in E.B. Browning's Sonnet 43.
7. (A) With reference to select prescribed texts, critically comment on the intersection of gender and class in Victorian society.

Or

- (B) How is the first person narrative central to the unfolding of the plot in the novels *Jane Eyre* and *Great Expectations* ?

Sachin