

This question paper contains 4 printed pages]

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S. No. of Question Paper : 6459

Unique Paper Code : 2032101201

Name of the Paper : 14th to 17th Century English Poetry

Type of the Paper : DSC

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : II

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

Part A

1. (a) Identify, contextualize and critically examine the following lines :

"Adam oure fader, and his wyf also,

Fro paradys to labour and to wo

Were driven for that vice, it is no drede

For whil that Adam fasted as I rede

He was in Paradis...."



P.T.O.

Or

- (b) "And I seyde his opinioun was good :

What sholde he studye, and make himselven wood

Upon a book in cloistre alwey to poure

Or swinken with his hands, and laboure

As Austin bit ?"

2. (a) Identify, contextualize and critically examine the following lines :

"Where no corrupted voyces brall,

No Conscience molten into gold,

Nor forg'd accusers bought and sold.

No cause deferd, nor vaine spent Iorney,

For there Christ is the Kings Attorney."

Or

- (b) Write a short note on the sonnet form, using Sidney's Sonnet I as an illustration.

3. (a) Identify, contextualize and critically examine the following lines :

"The mind is its own place and in itself

Can make a Heaven of Hell, a Hell of Heaven.

What matter where, if I be still the same

And what I should be : all but less than He

Whom thunder hath made greater ? Here at least

We shall be free."

Or

- (b) Write a short note on Milton's description of Satan's physical dimensions in Book I of *Paradise Lost*.

Part B

4. (a) "Chaucer the pilgrim is best viewed not as a character but as a sophisticated device". Elucidate Chaucer's narrative technique in the light of this statement.

Or

- (b) *The Pardoner's Tale* is based on the paradox that the Pardoner satisfies his own avarice by preaching against the avarice of others. Discuss.

5. (a) John Donne's poems often begin with abrupt, arresting lines such as, "For God's sake hold your tongue, and let me love..." How does Donne's use of such abrupt openings contribute to a staccato rhythm in the poem's tone and structure ? Analyze how this technique reflects the urgency of emotion, dramatic voice and intellectual energy as characteristics of metaphysical poetry.

Or

- (b) Elaborate upon the concept of pilgrimage and its value in Raleigh's 'The Passionate Man's Pilgrimage'.

P.T.O.

6. (a) B. Rajan thought Milton "may justify God's ways, but he does not celebrate them". Consider this comment in the light of Milton's reasoning of Satan's fall.

Or

- (b) Discuss the ways in which Book I of Milton's *Paradise Lost* revises and responds to Classical epic conventions.
7. (a) What features of Renaissance humanism do you note in the select poems prescribed in your syllabus ?

Or

- (b) How do you think the writers and poets in your syllabus contribute to or develop the English ideal of the Renaissance man ?

