

9. Indira Goswami's *The Journey* presents the consequences of inequalities of opportunity faced by the common people in the new social and economic environment. Comment
10. What is commodity fetishism? Briefly discuss the relationship between culture, consumption and desire.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 852

H

Unique Paper Code : 12035907

Name of the Paper : Language, Literature and Culture

Name of the Course : **English: Generic Elective**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **15 marks each**.



P.T.O.

Part A

Answer any **THREE** questions (3×10=30)

1. What are pictograms? How are they different from ideograms?
2. The Indian Nation is always talked of as a woman and a mother. Does this conflation give them any benefit or superior power in Indian culture? Discuss
3. Write a short note on some of the effects that the social reform movements had on Indian Literature and Culture.
4. Discuss the oral tribal tradition with reference to the way the dead are celebrated in *A Ho Song*.

5. Write a brief note on the classical conception of culture.

Part B

Answer any **THREE** questions (3x15=45)

6. Discuss *The Cabuliwallah* as a story that highlights Tagore's humanist belief in the universality of emotional responses, and also his hatred for the social and religious barriers of mutual suspicion that exist in society.
7. "This land we live in is ours", what do the words convey about the concerns and ideas of Subramaniam Bharti in *The Palla Song*.
8. What is pragmatics? Enumerate and explain some of the things that are essential to our understanding of the meaning of words and utterances.