

2305

4

6. (a) Comment on Nabaneeta Dev Sen's discussion of the Chandrabati Ramayana as a "Sita-tale under the traditional guise of a Rama -tale."

OR

- (b) What, according to Ali S. Asani is the role of Sindhi literary' tradition in the religious and cultural lives of the people of Sindh?
7. (a) Discuss how an attempt has been made through the prescribed texts to facilitate the marginalized voices of Dalits, Women and Tribals.

OR

- (b) Critically examine the issues emerging from the linguistic plurality and cultural diversity of India.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2305

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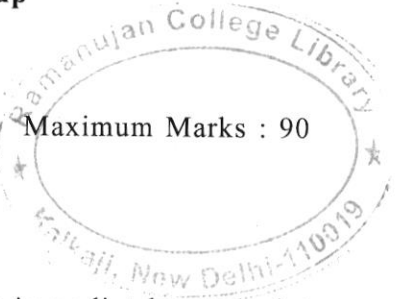
Unique Paper Code : 2034001012

Name of the Paper : Readings on Indian Diversities
and Literary Movements

Name of the Course : **GE Common Programme
Group**

Semester : I

Duration : 3 Hours



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

2305

2

PART-A

Answer **all** questions :

1. (a) Illustrate with examples how the *Mahabharata* has served as a literary source for Indian poets and playwrights.

OR

- (b) Illustrate how according to Sisir Kumar Das, the metaphor of the 'mad lover' is common to both the Bhakti and Sufi traditions.

2. (a) Discuss the theme of protest in Dalit literature. Discuss in relation to the poems in your course.

OR

- (b) Discuss the theme of death in the Kondh song.

3. (a) "One has to convey in a language that is not one's own, the spirit that is one's own". Discuss.

OR

- (b) 'Ramayana is a misnomer for our narrative. It should have been called Sitayana.' Do you agree with the statement? Discuss.

2305

3

PART-B

Answer any **three** :

4. (a) How The Ramayana and The Mahabharata and the Puranas paved the way for the later development of language and literary forms in India? Discuss with suitable references from the text.

OR

- (b) Discuss how Sufism and Bhakti movement grew as an attitude against the ruling class and the rigidity of religious laws.

5. (a) Bama's Karukku depicts her community's poverty and powerlessness in the face of a caste ridden society and the coercive behaviour of the police and other forces of the state. Discuss.

OR

- (b) Analyse the Ghazal by Amir Khusrau as an exploration of the theme of love and separation. Do you find anything unusual in the deployment of theme and/or poetic devices in the poem? Justify your answer with suitable examples.

P.T.O.