

OR

(b) As a work of art, the Grecian Urn typifies perfection. How is the urn connected to human life and yet apart from it. Explain with reference to Keats "Ode to a Grecian Urn".

6. (a) Is society responsible for the creation of "Frankenstein" or is Victor Frankenstein solely responsible for creating this monster? Provide a reasoned answer in your own words.

OR

(b) What does Mary Shelly's *Frankenstein* tell us about ideas or standards of beauty? Provide a reasonable answer using instances from the text.

7. (a) Was the imagination integral for the poetry of the romantic poets? Elucidate with reference to the texts in your course.

OR

(a) Explain the reverence of Nature in Romantic Poetry with reference to the texts in your course.

(10,000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 508

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Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : Bachelor of Arts with English - DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

Part A

1. (a) Write a short note on the "Lamb" from Blake's *Songs of Innocence*.

OR

- (b) Answer the following lines with Reference to Context :

"Five years have passed; five summers, with the length

Of five long winters! And again I hear

These waters. Rolling from their mountain-springs..."

2. (a) Answer the following lines with Reference to Context :

"O wild West wind, though breath of Autumn's being..."

OR

- (b) "Darkling. I listen: and, for many a time
I have been half in love with easeful Death,"

3. (a) Write a short note on Elizabeth in *Frankenstein*.

OR

- (b) Frankenstein's "Bride".

Part B

4. (a) How does Blake's understanding of "innocence" differ from that of "experience"? Explain with reference to the texts in your course and in your own words.

OR

- (b) Explain the passage of time with reference to Wordsworth's "Tintern Abbey", showing how time is integral to the poem's structure and the poet's imagination.

5. (a) Keat's "Ode to A Nightingale" hinges on two contrary states - pain and transcendence. Explain with reference to the text and in your own words.