

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5298

G

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A. (Hons) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.

PART A

Answer any **THREE** questions : (10×3=30)

Write short notes on **ANY THREE** of the following :

1. The first person narrator in *The Murder of Roger Ackroyd*.
2. The White Knight.
3. Technology in Science Fiction.

P.T.O.

4. *Bhimayana* as a political graphic novel.

OR Caste in *Waiting for a Visa* (only for VI students)

5. The concept of the 'popular'.

PART B

Answer any **THREE** questions : (15×3=45)

6. Discuss how women characters across the social spectrum are represented in *Murder of Roger Ackroyd*.
7. Comment on Carroll's *Through the Looking Glass* as a satire on children's education.
8. "Philip K Dick's *Minority Report* is not just a story about an individual, but a critique of social and justice systems as well". Do you agree? Give your views.
9. Discuss the significance of the Mahad Satyagraha in *Bhimayana*.

OR Discuss two instances where B.R Ambedkar as a member of the Dalit community witnessed caste-based discrimination. (**Only for VI students**)

10. Christopher Pawling argues that 'popular literature' should be subjected to the same academic rigour as 'canonical literature'. Discuss.

(3000)