

1663

4

10. Briefly comment on how Haraway and Hayles approach ideas of the future. Discuss any **one novel** in your course, in light of their arguments.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1663 H

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and
Detective Literature

Name of the Course : B.A (H) English : DSE

Semester : VI

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ANY THREE questions in Part A** and **ANY THREE questions in Part B.**
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **15 marks each.**

P.T.O.

Part A

Answer **any THREE** questions (3×10=30)

Write short notes on:

1. The Ceremony in *The Handmaid's Tale*
2. The role of art in *Never Let Me Go*.
3. Imran and Fayyaz in *The House of Fear*
4. Tawny McGee in *Bones Never Lie*
5. Charles Rzepka's delineation of crime fiction.

Part B

Answer **any THREE** questions (3×15=45)

6. Discuss how, "Margaret Atwood's *The Handmaid's Tale* employs major tropes and themes of utopian and

dystopian literature", to focus on a critique of patriarchal structures.

7. Do you agree that Ishiguro's novel, *Never Let Me Go*, is a "complex, haunting novel which raises important questions about exploitation and 'othering'"? Discuss.
8. Discuss *Crimson City* by Madhulika Liddle as a novel which blurs the boundaries between historical fiction and detective literature.
9. Kathy Reichs creates Temperance Brennan to explore the female gaze and the embodiment of gender in a male-dominated world of solving crime. Respond to this statement with a discussion of *Bones Never Lie*.