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10. Frantz Fanon explains the dependency and inadequacy of black people in the white world in *Black Skins, White Masks*. Elucidate the same referring to any one text from the course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1410 H

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A.(Hons.) English

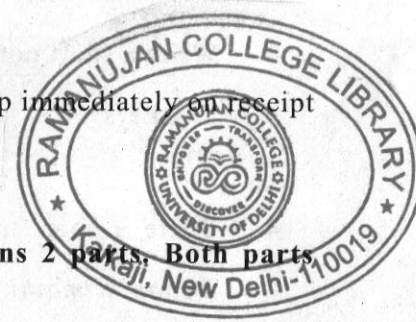
Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **15 marks each**.



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Part A

Answer any THREE questions (3×10=30)

1. Comment on the significance of the story of the birds and the tortoise in *Things Fall Apart*.
2. Write a short note on the elements of romance in *Chronicle of a Death Foretold*.
3. Write a short note on the title of the poem "Goats and Monkeys".
4. Write a short note on the Woman in *The Trial of Dedan Kimathi*.
5. Why does Robert Young believe that the term 'Third World' is derogatory? What term does he suggest in its place?

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Part B

Answer any THREE questions (3x15=45)

6. With reference to the character of Okonkwo comment on the title of the novel *Things Fall Apart*.
7. Discuss *Chronicle of a Death Foretold* as a satire on the supposed code of honour of the society.
8. Indra Sinha's *Animal's People* is a discourse on global toxicity and universal human rights. Critically comment on the above statement.
9. M.M Vinodini underscores the self of the Dalit Christian woman in her short story "The Parable of the Lost Daughter". Critically comment on this statement.