

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5514

G

Unique Paper Code : 12037504

Name of the Paper : Nineteenth Century European
Realism

Name of the Course : B.A. (Hons) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper has 2 parts: A and B. Both parts are compulsory.

Part A

(10×3=30)

Attempt any **three** questions from the following :

1. Write a short note on Madame Beauseant in Balzac's *Pere Goriot*.
2. Examine briefly the narrative voice in Gogol's *Dead Souls*.

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3. Comment on Emma Bovary's death in *Madame Bovary*.
4. Explain the myth of Lazarus in *Crime and Punishment*.
5. What does Lukacs mean by the Literature of Images?

Part B

(15×3=45)

Attempt any **three** of the following questions :

6. Examine Balzac's portrayal of women in the Parisian life of the nineteenth century with reference to Rastignac's relationship with Anastasie de Restaud and Delphine de Nucingen.
7. "In *Dead Souls*, Gogol portrays Chichikov as the embodiment of 'poshlost' in nineteenth century Russia" Do you agree? Give a reasoned answer.
8. Critically examine *Madame Bovary* as a novel of incommunicability of incommunicability.
9. "Dostoevsky's *Crime and Punishment* is a novel on sin and expiation." Do you agree? Give reasons.
10. Explain Balzac's conception of society as 'historical organism' with reference to the essay prescribed in the syllabus.

(1000)