# 5513

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5. Write an essay reflecting on Tagore's assessment of the trajectories of nationalism m America and Japan.

[This question paper contains 4 printed pages.]

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|---|---|--------------|--|----------|
|   |   | Your Roll No |  |          |
| Sr. No. of  | Question Pape   | r :          | 5513                                     | G        |
| Unique Paj  | per Code  | :            | 12037501                                 |          |
| Name of t   | he Paper  | :            | Modern Indian Wri<br>English Translation | ting in  |
| Name of the   | he Course   | :            | B.A. (Hons) English                      |          |
| Semester  |   | :            | V anujan Colle                           | ge Lib   |
| Duration :  |   |              | Maximum Ma                               | rks : 75 |
| Instructions for Candidates   |   |              |  |          |
| 1. Please write your Roll Number on the top immediately<br>on receipt of this question paper. |   |              |  |          |
|   | This Question Paper contains <b>two parts</b> . Both parts are compulsory.  |              |  |          |
|   | Candidates have to answer ANY THREE questions<br>in <b>Part A</b> and <b>ANY THREE</b> questions in <b>Part B</b> . |              |  |          |
|   | Questions in <b>Part A</b> carry <b>10</b> marks each and questions in <b>Part B</b> carry <b>15</b> marks each.    |              |  |          |
|   |   |              |  |          |

P.T.O.

(1000)

## 2

#### PART A

### ANSWER ANY THREE QUESTIONS (3×10=30)

- 1. Write a short note on the narrative voice in *Six Acres* and a *Third*.
- 2. Critically analyse the ending of *The Legends of Khasak*.
- 3. Write a note on Yavakri.
- 4. Identify, contextualise and analyse :

"What had she done" She had smeared the great naamghar with her stench of fish, the great naamghar where even those women with skin as fair and sweetsmelling as jasmine flowers were not allowed in."

 With reference to Namvar Singh's essay included in your syllabus, explain briefly the workings of neocolonialism.

## PART B

#### ANSWER ANY THREE QUESTIONS : (3×15=45)

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- 1. Six Acres and a Third launches a scathing attack on the ironies of western modernity. Explain.
- 2. O.V. Vijayan's *The Legends of Khasak* can be seen as a satire of the political situation and the systems of governance in place m Kerala. Do you agree? Give a well-reasoned answer.
- 3. Karnad employs a mythological framework in *The Fire and the Rain* to uncoil the complexities of fraternal love, jealousy and power play. Critically comment.
- 4. G.M. Muktibodh uses the Brahmarakshas as a symbol of the dualities and contradictions present with modernity. Do you agree? Give a well-reasoned answer.