

1277

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9. The poems 'Conscientious Objector' by Edna St Vincent Millay, and 'General Your Tank is a Powerful Vehicle' by Bertolt Brecht, show how war may be resisted. Explain the given statement in the light of anti-war poetry. (15)
10. In 'Toys' Roland Barthes argues that both in terms of their 'forms' as well as their 'substance' (material), modern toys are unsuited to the needs of children. Comment critically. (15)

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1277 H

Unique Paper Code : 12033910

Name of the Paper : Literature in Cross-Cultural Encounters

Name of the Course : B.A. (Hons.) English – SEC

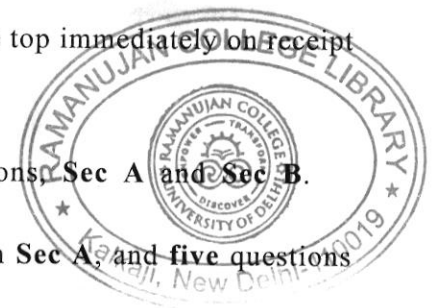
Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has **two** sections, **Sec A** and **Sec B**.
3. There are **five** questions in **Sec A**, and **five** questions in **Sec B**.
4. You are required to answer **three** questions from **Section A**, and **three** questions from **Section B**.



P.T.O.

## Section – A

1. Identify the following extract and comment with reference to the context :

“But the moment you looked at the plate, your face changed

With a smirk you said Oh My – Do you serve chutney koshimbir this way?

You still don't know how to serve food

Truly, you folk will never improve” (10)

2. Write a short note on the satirical tone in Eunice D'Souza's poem 'Marriages are Made'. (10)
3. Write a short note on the reference to “a dream deferred” by Langston Hughes in the poem 'Harlem'. (10)
4. Write a short note on the figure of Ashwatthama in Intizar Husain's 'A Chronicle of the Peacocks'. (10)
5. Identify the following extract and comment with reference to the context :

“On the Grand Trunk Road  
thundering across the Punjab to Amritsar  
this would be a dhaba  
where the truck-drivers pull in,  
swearing and sweating,  
full of lust for real food,  
just like home.” (10)

## Section – B

6. Comment on the manner in which Premchand represents the character of Pandit Ghasiram in the story 'Deliverance'. (15)
7. Do you think the lives of women across the ages as represented in the 'Gender' section of your syllabus suggest a continuity of issues in the social construction of gender? Discuss with reference to one or more texts. (15)
8. Explain how in the story 'Blackout', Roger Mais presents a layered account of various binaries that define the relationship between one human being and another. (15)