

(b) Critically discuss how Lysistrata makes the seizure of the treasury on the Acropolis central to her plan for peace. (20)

6. (a) Discuss the idea of 'heroism' that Odysseus exemplifies in the *Odyssey*. (20)

OR

(b) Analyse how the female characters in *The Odyssey* play a vital role in the narrative of the epic. (20)

7. (a) Discuss the conventions used in the representation of the tragic protagonist with suitable examples. (20)

OR

(b) How do we distinguish between tragedy and epic? Discuss elucidating on at least three points with the help of prescribed texts. (20)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 592

G

Unique Paper Code : 2032101102

Name of the Paper : DSC-2 European Classical Literature

Name of the Course : B.A. Hons English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are Compulsory.
3. Candidates have to answer ALL questions in Part A. and ANY 3 questions in Part B.
4. Questions in Part A carry 10 marks each, and Questions in Part B carry 20 marks each.

PART A

1. (a) Write a short note on the role of Teiresias in the *Antigone*. (10)

OR

- (b) Who were Antigone's ill-fated brothers and what happens to them in the play? (10)

2. (a) Discuss the roles of Myrrhine and Kinesias in *Lysistrata*. (10)

OR

- (b) Write a short note on the ending of the play *Lysistrata*. (10)

3. (a) "I eat my heart out in longing for Odysseus. Meanwhile they are pressing me to name my wedding-day and I have to devise tricks to deceive them."

- (i) Who is the speaker of these lines? (2)
 (ii) Who are the 'they' being referred to in the lines above? (2)

- (iii) How is the speaker devising 'tricks to deceive them'? (6)

OR

- (b) "Tell us this story, goddess daughter of Zeus, beginning at whatever point you will." Write a short note on the Invocation in the *Odyssey*. (10)

PART B

4. (a) Would you agree that Creon's thought and action are shown to be unjust by the fact that he himself is defeated by the actions of his wife and son, towards the end of the *Antigone*? (20)

OR

- (b) The division between the sisters in *Antigone* foreshadows the greater conflict that will divide the Theban polis. Discuss. (20)

5. (a) Critically discuss how Aristophanes' *Lysistrata* "offers serious specific advice in comic form". (20)

OR