

1384

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10. The first person narrator in Equiano's autobiography describes the behaviour of the Europeans from his own vantage point in terms of 'the cruelty of the whites'. Discuss.

(4000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1384 H

Unique Paper Code : 12031401

Name of the Paper : British Literature: 18th Century

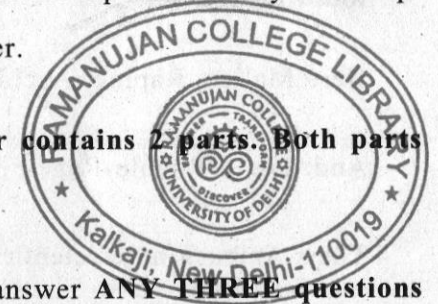
Name of the Course : B.A. (H) English

Semester : IV

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.



P.T.O.

Part A

(3×10=30)

1. Identify and explain:

"Female frailty! We must all come to it, if we live to be old, and feel the craving of a false appetite when the true is decayed."

2. Write a short note on the character of Don Pedro who appears at the end of Book IV in *Gulliver's Travels*.
3. Identify, explain, and critically comment on the following lines:

Here Malice, Rapine, Accident conspire,

And now a Rabble Rages, now a Fire;

Their Ambush here relentless Ruffians lay,

And here the fell Attorney prowls for Prey;

Here falling Houses thunder on your Head,

And here a female Atheist talks you dead.

4. Write a short note on Lady Booby.
5. Write a short note on who according to Defoe is 'The Complete English Gentleman'.

Part B

(3×15=45)

6. "Fainall is a darker version of Mirabell though ultimately not successful." Do you agree? Give reasons for your answer.
7. Does Swift seem sceptical about the claims of science and progress? Discuss with references to Book III of *Gulliver's Travels*.
8. The poetry of the mid-eighteenth century can be viewed as a critique of the urban and mercantile world, and yet it refuses to provide another alternative. Discuss with reference to Gray's "Elegy Written in a Country Churchyard."
9. *Joseph Andrews* is a failed attempt at writing a burlesque. Do you agree? Justify with reference to the text.