

5191

4

Or

(b) "Unnatural deeds/Do breed unnatural troubles."  
Does this sum up the cosmic disorder in the play  
*Macbeth*? Explain with reference to the text.  
(20)

6. (a) "In *The Rover*, Aphra Behn portrays the  
relationship between men and women as predatory  
and mediated by power." Do you agree? Give  
reasons.

Or

(b) Critically examine the significance of the carnival  
in *The Rover*.  
(20)

7. (a) "The development of English tragedy coincided  
with the decline of feudalism in England during  
the Elizabethan and the Jacobean age." Do you  
agree? Discuss with reference to the prescribed  
texts in your syllabus.

Or

(b) "Violence is endemic to the English society of the  
seventeenth century the English theatre merely  
underlines the same." Critically examine the  
statement with reference to the texts prescribed  
in your syllabus.  
(20)

(5000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5191 H

Unique Paper Code : 2032101202

Name of the Paper : 16th and 17th Century English  
Drama

Name of the Course : Bachelor of Arts (Honours  
Course) English

Semester : II DSC

Duration : 3 Hours Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt  
of this question paper.
2. This question paper contains two parts, A and B.  
Both parts are compulsory.
3. Candidates have to answer all questions in Part A  
and any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and  
questions in Part B carry 20 marks each.

**PART A**

1. (a) Identify the lines and explain with reference to  
the context:

P.T.O.

Why this is hell., nor am I out of it:  
 Think'st thou that I who saw the face of God,  
 And tasted the eternal joys of heaven.  
 Am not tormented with ten thousand hells.  
 Is being deprived of everlasting bliss?

**Or**

(b) Write a short note on the significance of the Chorus  
 in *Doctor Faustus*. (10)

2. (a) Identify the lines and explain with reference to  
 the context :

Life's but a walking shadow-, a poor player,  
 That struts and frets his hour upon the stage,  
 And then is heard no more : it's a tale  
 Told by an idiot, full of sound and fury,  
 Signifying nothing.

**Or**

(b) Write a short note on the weird sisters in *Macbeth*.  
 (10)

3. (a) Identify the lines and explain with reference to  
 the context:

Nice reputation, though it leave behind  
 More virtues than inhabit where that dwells,  
 Yet that once gone, those virtues shine no more.  
 Then since I am not fit to be beloved,  
 I am resolved to think on a revenge  
 On him that soothed me thus to my undoing.

**Or**

(c) Critically examine the use of disguise in the play  
*The Rover*. (10)

**PART B**

4. (a) "In *Doctor Faustus*, Marlowe creates a tragic hero  
 who is the new Everyman: essentially noble but  
 liable to great error." Do you agree? Give a  
 reasoned answer.

**Or**

(b) Critically examine the role of Mephistophilis in  
*Doctor Faustus*. (20)

5. (a) "In *Macbeth* Shakespeare's portrayal of the  
 women characters challenges the patriarchal  
 stereotypes of gender and power." Do you agree?  
 Give reasons with reference to the text.