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8. Yeats' poems are an intricate cross-section of myth and history, politics, and philosophy. Do you agree? Discuss with reference to any two of Yeats' poems in your syllabus.
9. Beckett's *Waiting for Godot* is a play in which "form is content." Discuss.
10. Explain when and how a novel is moral, and when and how it is immoral, according to Lawrence, in "Morality and the Novel". Illustrate your arguments using any one or more of the prescribed texts in your syllabus.

(10,000)

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[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5254

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Unique Paper Code : 12031502

Name of the Paper : British Literature: The Early
20th Century [CBCS-LOCF]

Name of the Course : B.A Hons.

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY **THREE** questions in **Part A** and ANY **THREE** in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

Part A

Answer any **THREE** questions. (3×10=30)

1. (a) "Catch 'im,' he snapped, with a bloodshot widening of his eyes and a flash of sharp teeth – 'catch 'im. Give 'im to us.' 'To you, eh?' I asked; 'what would you do with them?' 'Eat 'im!' he said curtly, and, leaning his elbow on the rail, looked out into the fog in a dignified and profoundly pensive attitude."

(i) Identify the speakers in the lines above. (2)

(ii) Explain the significance of the lines above. (3)

(iii) Write a short note on "White Fog." (5)

2. Analyse the role and function of Septimus Warren Smith in Woolf's *Mrs Dalloway*.

3. Identify the poem and comment on the following lines

"This is the way the world ends

This is the way the world ends .

This is the way the world ends

Not with a bang but a whimper."

4. Write a short note on Lucky's "Speech" in Beckett's *Waiting for Godot*.
5. Explain Camus' representation of the existential predicament in the "Myth of Sisyphus."

Part B

Answer any **THREE** questions. (3×15=45)

6. The portrayal of women in Conrad's *Heart of Darkness* is informed by racist, colonial and patriarchal ideologies. Discuss.
7. Critically analyse the narrative structure and style of Woolf's *Mrs Dalloway*.