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- (b) How does Dalit literature challenge the set patterns of dominant literary aesthetics? Substantiate with examples.
6. (a) Explain how the poet expresses cultural estrangement and linguistic alienation as a result of imposing a foreign language in his poem "Passage to America."

**OR**

- (b) Narasimha Mehta's poetry challenges the "voices of exclusion", both social and economic. Discuss with reference to Sitanshu Yashaschandra's essay on Gujrati Literary Culture.
7. (a) Discuss how marginalized individuals and communities negotiate their identity in relation to dominant groups. Illustrate from any two units in your text.

**OR**

- (b) Critically comment on Indian diversity and plurality by citing examples from the texts prescribed in your syllabus.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3313 **D**

Unique Paper Code : 2034001012

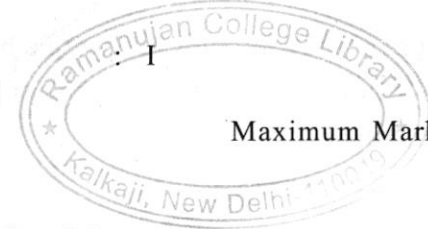
Name of the Paper : Readings on Indian Diversities  
and Literary Movements

Name of the Course : GE

Semester : I

Duration : 3 Hours

Maximum Marks : 90



**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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**PART A**

*Answer all questions.*

1. (a) Write a short note on the concept of the 'mad lover' in Sufi and Bhakti poetry. Illustrate through examples.

**OR**

- (b) Explain why Sujit Mukherjee believes that a mere chronological study is not sufficient to analyse Indian literary history.

2. (a) Discuss *Karukku* as a powerful portrayal of oppression of the Dalits.

**OR**

- (b) Tribal songs reflect their closeness to the environment and respect for it. Illustrate with examples from the readings in your course.

3. (a) Discuss with close reference to M.K. Naik's prescribed text the relationship between Regional Indian Literatures and Indian Writing in English,

**OR**

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- (b) Comment on Nabaneeta Dev Sen's discussion of the Chandrabati Ramayana as a "Sita-tale under the traditional guise of a Rama-tale."

**PART - B**

*Answer any three.*

4. (a) According to Sujit Mukherjee, "What we need therefore is a broad spectrum view of our literary past as the basis of an alternative mode of literary history." Discuss in detail.

**OR**

- (b) Discuss how the Bhakti and the Sufi movements evolved into widespread movements of the common people throughout the medieval period, manifesting a protest against the ruling class and the rigidity of established religions.

5. (a) Discuss the origin and development of Hindi language with close reference to Amrit Rai's text prescribed in your course.

**OR**

P.T.O.