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Part B

Attempt any **three** : (3×15=45)

6. "Just as voices or instruments may differ but Indian music retains its identity, similarly the language may differ but need not disrupt the entity that is Indian Literature." Discuss Sujit Mukherjee's argument in light of Indian Literature's multilingual and multicultural polyphonic reality.
7. Shame, anger, sorrow and indomitable hope are the main themes of Dalit Literature. Elaborate with reference to any two texts in your course.
8. How is the mutilation of a woman's body used to discuss issues regarding ecology as well as gender in "The flowering Tree"? Discuss.
9. "One has to convey in a language that is not one's own, the spirit that is one's own". Elaborate with examples..
10. How does Chandrabati's *Ramayana* challenge the *Ramayana* narrative of Valmiki and Tulsidas? Elucidate with examples.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3280

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Unique Paper Code : 62035924

Name of the Paper : Readings on Indian Diversities
And Literary Movements

Name of the Course : **B.A. (Prog.) Generic
Elective**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has **two** parts, both of which are compulsory. Attempt **three** questions from each of **Part A** and **Part B**.

P.T.O.

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Part A

Attempt any **Three** of the following : (3×10=30)

1. Comment critically on the following lines after identifying the poem and the poet

I love the handsome one :

He has no death

Decay nor form

No place or side

No end nor birthmarks.

I love him O mother. Listen.

2. Comment critically on the following lines after identifying the poem and the poet :

I cannot touch

The shadow of your wing.

I will be born

Again and again,

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as a devil,

a ghost,

as Kali

as Isaki.

As the vengeful furies

I will terrorize you and follow you.

3. Comment critically on the following lines after identifying the writer and the work: "Even though they worked so hard and suffered bodily pain, our people laughed and were cheerful. This is a community that was born to work. And however hard they toil, it is the same kuuzh every day."
4. Comment on the idea of "rehabilitation" in "Lajwanti". What does the story tell us about the fate of abducted women?
5. Write a note on the Munda song.