

SET-A
Open Book Exam

Serial Number of Question Paper

UPC:12035908

Name of the Course: **BA (Hons.) GE**

Name of the Paper: **Readings on Indian Diversities And Literary Movements**

Semester: **I/III**

Marks: **75**

Time limit: **3+1** (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions For Students

Attempt any **FOUR** questions.

All questions carry equal marks. (18.75X4=75)

Answers to be written in **400-600 words each.**

Duration: 3 hours

Maximum Marks: 75

Questions

1. “Just as voices or instruments may differ but Indian music retains its identity, similarly the language may differ but need not disrupt the entity that is Indian Literature.” Explain this statement of Sujit Mukherjee with reference to his essay “Propositions.”
2. How did the Bhakti and the Sufi movements evolve into a widespread movement of the common people throughout the medieval period, manifesting a protest against the ruling class and the rigidity of established religions?
3. Describe Amrit Rai’s arguments about Hindi and Urdu as one language called Hindi/Hindavi. What are his speculations on the split into two languages?
4. Critically examine Bama’s portrayal of life of the oppressed community through her autobiography *Karukku*?
5. Why is *Chandrabati Ramayana* referred to as the “silenced text”?
6. Discuss some of the key concerns that M.K. Naik raises in his essay titled “Indian Pride and Indian Prejudice” regarding Indian Writing in English?