

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4132 **E**

Unique Paper Code : 12035910

Name of the Paper : Cinematic Adaptations of  
Literary Texts

Name of the Course : **English LOCF, Generic  
Elective (GE)**

Semester : II/IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.
3. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.

**PART A** (Attempt any **3** Questions. Total marks:  
(3×10=30)

1. Write a short note on James Monaco's discussion of montage in films.
2. Critically examine the representation of the character of Bianca in Shakespeare's *Othello*.

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3. Write a short note on the depiction of Desdemona in Stuart Burge's adaptation of *Othello*.
4. Write a short note on the portrayal of Iago in Oliver Parker's adaptation of *Othello*.
5. Write a brief note on the character of Omkara "Omi" Shukla in *Omkara*.

**PART B** (Attempt any 3 Questions. Total marks :-  
(3×15=45)

6. According to Robert Stam, "we need to be less concerned with inchoate notions of fidelity and to give more attention to dialogical responses - to readings, critiques, interpretations, and rewritings of prior material." Do you agree? Give a reasoned answer in relation to cinematic adaptations.
7. Shakespeare's *Othello* is about love, jealousy and deception. Discuss.
8. Critically comment on the use of blackface by Laurence Olivier in Stuart Burge's adaptation of *Othello*.
9. Discuss the depiction of racism and patriarchy in Oliver Parker's adaptation of Shakespeare's *Othello*.
10. Critically examine the adaptation of *Othello* to the Indian context in *Omkara*.