

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4031 **C**

Unique Paper Code : 12031501

Name of the Paper : Women's Writing (Core)

Name of the Course : **B.A. (H) English LOCF**

Semester : V

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **three** questions in **Part A** and any **three** in **Part B**.

PART A (3×10=30)

1. It's time to perform an act of charity/to myself,/ bequeath the heart, like a/spare kidney - /preferably to an enemy." Explain with reference to the context
2. Gilman's "The Yellow Wallpaper" has been variously interpreted as a woman's descent into madness or a woman's reclaiming of agency. Explain.
3. Examine Harpo in Alice Walker's *The Color Purple* as both a perpetrator and victim of patriarchy.

P.T.O.

4. What is the “inexhaustible treasure” referred to by Pandita Ramabai in her autobiography?
5. How does money and a room of her own help a woman writer? Discuss with reference to Virginia Woolf’s *A Room of One’s Own*.

Part B

(3×15=45)

6. Women’s Confessional poetry expresses an awareness of their “gendered asymmetry of their relationship to power.” Elaborate with reference to Sylvia Plath and Eunice De Souza’s poetry.
7. How does Walker critique the concept of a white God in *The Color Purple*? What kind of religion does she put in its place?
8. *Fefu and Friends* reveals the threat of violence underlying the lives of most women. Elaborate.
9. Rassundari’s demystification of domestic labour belies accepted gender stereotypes. Comment.
10. Elaborate on Simone de Beauvoir’s contention that woman is a constructed ‘other’ of a universal self that is always invested with male norms.