

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3659**

**E**

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : BA Hons

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are to be attempted.

**Part A**

**Answer any 3 questions: 3 × 10 = 30 marks**

1. Comment on how the use of proverbs gives *Things Fall Apart* a distinctly local feel even though written in English.
2. Write a short note on the Vicario twins as victims of machismo in Chronicle of a *Death Foretold*.
3. Discuss the over-wrought condition of the lover in Neruda's "Tonight I Can Write."

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4. Discuss the narrative technique used by Indra Sinha in *Animal 's People*.
5. Write a short note on Language as a form of imperialist imposition.

### Part B

Answer any 3 questions:  $3 \times 15 = 45$  marks

6. *Things Fall Apart* is the story of the downfall, not just of an individual but of an entire community and their way of life. Comment.
7. Bayardo San Roman and Santiago Nasar are both 'outsiders' in a way. What role does their 'otherness' play in determining the events of their lives in *Chronicle of a Death Foretold*.
8. *The Trial of Dedan Kimathi* is a strong critique of the corruption and neo-colonialism that has percolated into post-colonial African society. Discuss
9. Women writers portray the subaltern voice and agency. Discuss with reference to Vinodini's 'The Parable of the Lost Daughter'.
10. Critically comment on Ngugi wa Thiong'o's distinction between the use of language as a means of communication and language as a carrier of culture.