

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4263** **C**

Unique Paper Code : 12037504

Name of the Paper : Nineteenth Century European  
Realism

Name of the Course : B.A (Hon) English

Semester : V

Duration : 3 Hours Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts**. Both parts are compulsory.

**PART A (10×3=30 marks)**

Answer any **THREE** questions

1. Write a short note on Madame Vauquer's boarding house.
2. Comment on the character of Sobakevich.
3. Write a short note on Charles Bovary.
4. Write a short note on Svidrigailov's last dream.

P.T.O.

5. "Art claims for herself neither complaisance nor politeness, nothing but faith – faith always, and liberty". Briefly discuss this in the context of Flaubert's 'Heroic Honesty'.

**PART B** (15×3=45 marks)

Answer any **THREE** questions

6. The ending of Balzac's *Old Man Goriot* paradoxically reveals how in Rastignac's development, we can see that "a critical distance from Society promotes a thorough-going integration into it". Discuss.
7. Gogol's *Dead Souls* is dominated by the road and in the course of his travels Chichikov encounters numerous characters. Comment on the episodic structure of the novel and its implications for the representation of Chichikov.
8. "Madame Bovary is a novel about a woman who has read too many novels". Discuss.
9. Discuss the concept of the 'extraordinary person' in *Crime and Punishment* and comment on its significance in the novel.
10. Discuss Tolstoy's assertion that, "Man lives consciously for himself, but is an unconscious instrument in the attainment of the historic, universal, aims of humanity."

(3000)