

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4122** **C**

Unique Paper Code : 12037501

Name of the Paper : DSE Modern Indian Writing in  
English Translation

Name of the Course : **BA (English Hons)**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Answer any **three** questions : (3×10=30)

1. Write a short note on the Mangaraj family.
2. Comment on the legend of the tamarind tree and its significance within *The Legends of Khasak*.
3. Write a short note on the significance of 'play within the play' in *The Fire & the Rain*.
4. Discuss the representation of caste in Premchand's 'The Shroud.'

P.T.O.

5. In his essay on nationalism, Tagore finds that 'a parallelism exists between America and India—a parallelism of welding together into one body various races.' Discuss.

### PART B

Answer any **three** questions: (3×15=45)

6. Write an essay on Fakir Mohan Senapati's critique of western modernity in *Six Acres and a Third*.
7. *The Legends of Khasak* has been described as a 'portrait gallery of rustic characters.' Discuss the novel in the light of this statement.
8. 'I'll give you the knowledge Indra couldn't give you. My body—its light with speech now', exclaims Vishakha. Discuss the significations of knowledge and power in *the Fire and the Rain*.
9. Do you agree that the Brahmarakshas is a personification of modernity and its problems? Give a reasoned answer.
10. A major concern for writers in Indian languages is to represent the peculiarities of the context from which their writings emerge. Discuss with reference to at least two writers from your course.

(5000)