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8. To what extent do you think Roger Mais in 'Blackout' explores different layers of difference that define even casual interpersonal relationships? Explain with instances from, and analysis of, the text. (15)
9. A nuanced awareness of the individual and social consequences of war and violence is necessary if we are to imagine alternative ways of addressing human conflicts. Discuss with reference to one or more texts from the section 'War and Violence'. (15)
10. Critically comment on the theme of nostalgia explored in Chitra Banerjee Divakaruni's 'Indian Movie, New Jersey', and Imtiaz Dharkar's 'At the Lahore Karhai'. (15)

(4000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3553

E

Unique Paper Code : 12033910

Name of the Paper : SEC - Literature in Cross-Cultural Encounters

Name of the Course : B.A. (Hons.) Eng II yr

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has two sections, Sec A and Sec B.
3. There are five questions in Sec A, and five questions in Sec B.
4. You are required to answer **three** questions from section A, and **three** questions from Section B.

P.T.O.

Section – A

1. Identify the following extract and comment with reference to the context:

'Dear Friend – You have not discarded your tradition

Its roots go deep in your mind

And that's true, true, true. ' (10)

2. Write a short note on how Yeats uses culture and myth to talk about women in his poem, 'A Prayer for my Daughter'. (10)

3. Identify the following extract and comment with reference to the context:

"You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I'll rise." (10)

4. Identify the following extract and comment with reference to the context:

"But someone still was yelling out and stumbling

And floundering like a man in fire of lime. —

Dim through the misty panes and thick green light

As under a green sea, I saw him drowning." (10)

5. Write a short note on Roland Barthes description of toys in his essay 'Toys'. (10)

Section — B

6. Mental enslavement to the Brahmanical discourse of superiority, purity and perfection, as well as lack of self-awareness and of one's individual rights, are the reasons that contribute to Dukhi's tragic death. Do you agree? Answer with reference to Premchand's 'Deliverance'. (15)

7. Atwood's 'Reincarnation of Captain Cook' is an engagement with the sexual subjugation of women. Comment critically. (15)