

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3733

E

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

Name of the Course : **English LOCF, Discipline  
Specific Elective (DSE) for  
B.A. (H) English**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.
3. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.

**PART A** (Attempt any 3 Questions. Total marks –  
(3×10=30)

1. Write a short note on denotative and connotative aspects of the film with reference to the prescribed text by James Monaco.
2. What does Benjamin mean by “aura?” What is its importance in a work of art?

P.T.O.

3. Write a short note on the character of Lady Asaji Washizu in *Throne of Blood*.
4. Write a brief note on Laura Mulvey's discussion of "visual pleasure" and "narrative cinema."
5. Write a short note on M. Madhava Prasad's discussion of the "darsanic gaze" in Hindi films.

**PART B** (Attempt any 3 Questions. Total marks -  
(3×15=45)

6. With close reference to Monaco's prescribed text, discuss the importance of mise en scene in cinema.
7. How does Chaplin combine humour and political commentary in *Modern Times*? Illustrate with examples from the film.
8. Discuss the similarities and differences between the play *Macbeth* and its cinematic adaptation *Maqbool*.
9. Discuss the portrayal of desire and complex inner lives of women in *Thelma and Louise*.
10. With close reference to any two films discussed in Ranjani Mazumdar's "Gangland Bombay," critically examine how Bombay cinema archives the city's criminal underworld.

(1000)