

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4265 **C**

Unique Paper Code : 12037509

Name of the Paper : Literary Criticism and Theory-I

Name of the Course : B.A (Hon) English

Semester : V

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer any **three** questions from **Part A** and any **three** questions from **Part B**.

PART A (10×3=30 marks)

1. "The offsprings of painting stand there as if they were alive, but if anyone asks them anything, they remain solemnly silent. The same is true of written words". Briefly discuss these lines from Plato's *Phaedrus*.
2. "The cause of a wrong Taste is a defect in judgment". Do you agree with Burke's assessment of taste? Give reasons.
3. "What individual modern will emerge to contend in single combat with the individual Athenian for the prize of humanity?" Comment on Schiller's account of the difference between the Greeks and the modern individual.

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4. "What is man's need to produce works of art?" Briefly discuss Hegel's answer to this question.
5. "...the structure of a poem resembles that of a ballet or musical composition. It is a pattern of resolutions and balances and harmonisations, developed through a temporal scheme". Discuss.

PART B (15×3=45 marks)

6. Write an account of the five sources of sublimity in Longinus's *On Sublimity*.
7. "...though the principles of taste be universal, and nearly, if not entirely the same in all men; yet few are qualified to give judgment on any work of art, or establish their own sentiment as the standard of beauty". Write an essay on Hume's concept of a standard of taste and the various difficulties at arriving at such a standard.
8. Discuss any three characteristics that distinguish a judgment of taste as elaborated in Kant's *Critique of Judgement*.
9. For Nietzsche the ascetic ideal is "an expression of the basic fact of the human will [...] it will rather will nothingness than not will". Discuss the account of asceticism in Nietzsche's *On the Genealogy of Morals*.
10. Discuss Bakhtin's concept of the chronotope. Illustrate your answer with specific examples.