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10. Ismat Chughtai in her story *Touch- Me-Not* talks about the repression of women with special reference to them being reduced to the role of the mother or the child-bearer. Comment.

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4253 E

Unique Paper Code : 12035907

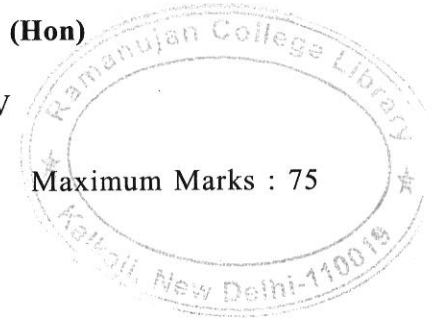
Name of the Paper : Language, Literature and Culture

Name of the Course : B.A (Hon)

Semester : II/IV

Duration : 3 Hours

Maximum Marks : 75



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper is divided into **TWO PARTS**. Both parts are compulsory.
3. Attempt any **THREE** questions from **Part A**. Each question carries **10** marks.
4. Attempt any **THREE** questions from **Part B**. Each question carries **15** marks.

P.T.O.

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Part A

(3×10=30)

1. What is the difference between standard language and dialect?
2. Is English in India associated with class? Comment.
3. What is culture? Does culture have a foundational role in the development of human societies? Give arguments with examples.
4. Write a short note on the Bhakti movement.
5. Comment on the development of Sanskrit Drama and Tamil epic between 2000 BC to 1000 AD.

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Part B

(3×15=45)

6. The movement of people across national boundaries after Globalisation has led to cultural and linguistic uniformity all over the world. Do you agree? Give arguments to support your view.
7. What is pragmatics? Enumerate and explain some of the things that are essential to our understanding of the meaning of words and utterances.
8. Discuss the salient features of Tamil literature with reference to the confrontation between the King and Kannaki in *Cilapattikaram*.
9. Discuss the oral tradition with reference to the way the dead are celebrated in *A Ho Song*.

P.T.C.