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6. (a) Discuss how feminist and disability studies can provide perspectives to understand Mahesh Dattani's *Tara*.

Or

- (b) Mahesh Dattani's *Tara* is more the story of Chandan than of his sister. Do you agree? Discuss with close reference to the text.

7. (a) The interpretation of literary texts must be rooted in an understanding of their context. Discuss with the help of any two texts from your course.

Or

- (b) Literary genres have evolved with changing times. Discuss with the help of any two texts from your course.

(8000)

28/02/23 morning

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3008

D

Unique Paper Code : 2032101101

Name of the Paper : Introduction to Literary Studies

Name of the Course : B.A. Hons. English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

1. (a) Discuss Jane Austen's representation of masculinity in *Pride and Prejudice* with regards to any one character of your choice from the text.

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Or

- (b) What is a participant narrator? Discuss with reference to Gerald J. Prince's analysis of the same.
2. (a) Identify and analyze the following lines. What is the impact of the poet's unusual use of syntax in this poem?
- This is the Hour of Lead –
Remembered, if outlived,
As Freezing persons, recollect the Snow –
First – Chill – then Stupor – then the letting go –

Or

- (b) Do you consider rhyme to be a significant element of poetry? Explain and illustrate with examples from your syllabus.
3. (a) *Tara* is a play about a dysfunctional family. Discuss.

Or

- (b) Write a short note on the significance of the stage design in Mahesh Dattani's *Tara*.

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PART B.

4. (a) "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." Discuss with reference to Austen's views on issues of property, inheritance and gender in *Pride and Prejudice*.

Or

- (b) Some of the characters in *Pride and Prejudice*, such, as Elizabeth and Darcy, evolve and grow, while others, like Lydia and Wickham, remain static. Discuss Jane Austen's art of characterization with reference to the above statement.
5. (a) Form and content are intricately linked in poetry. Elaborate with reference to two poems in your course.

Or

- (b) Poetry transforms personal experiences into universally valid emotions. Elaborate with reference to any two poems in your course.

P.T.O.