

S. No. of Question Paper:

Unique Paper Code: **12031102**

Name of the Paper: **European Classical Literature (Core)**

Name of the Course: **B.A Hons English**

Semester: **1**

Marks: **75**

Time limit: 3 + 1 (One hour reserved for downloading of Question Paper, scanning and uploading of Answer Sheets)

Instructions

There are 6 questions, you have to answer **Four, in 600-750 words**

All questions carry **equal marks of 18.75 each.**

1. *The Iliad* offers an extended reflection on the nature of war, describing both the heroism and horror that the war entails. Discuss.
2. The Chorus in Greek Tragedy acts as a mouthpiece of the dramatist. Give a reasoned answer through a detailed analysis of the Chorus in *Oedipus the King*.
3. Discuss how the trope of the twins and the 'holiday spirit' generate comedy in *The Brothers Menaechmus*.
4. Analyse the *Book of Job* as an articulation of inexplicable human suffering and pain which challenges the conventional wisdom of God's justice.
5. Discuss the poetic genre and style, themes and imagery in the poetry of Sappho.
6. Discuss the interrelationship between the divine and human, between God's power and human fragility in any of the two texts in your course.