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On the basis of your reading of Sophocles' *Antigone* and Aristophanes' *Lysistrata*, comment on your understanding of tragedy and comedy while also identifying differences between the two.

(3500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3038

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Unique Paper Code : 2032101102

Name of the Paper : DSC-2 European Classical Literature

Name of the Course : **B.A Hons English**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts**. Both parts are compulsory.
3. Candidates have to answer **ALL** questions in **Part A**, and **ANY 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, and Questions in **Part B** carry **20** marks each.

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PART A

1. Write a short note on the chorus in *Antigone*.

OR

Write a short note on Ismene in *Antigone*.

2. Discuss the role of Magistrate in *Lysistrata*.

OR

Write a short note on the Acropolis in *Lysistrata*.

3. Describe what happens to Odysseus in Circe's island.

OR

What is the role of Melanthius in the *Odyssey*

PART B

4. In Antigone's martyrdom and Creon's downfall discuss how Sophocles explores the tension that exists between the laws of the state and natural laws.

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Discuss how Creon's hamartia involves him in suffering no less painful than the suffering Antigone endures as a result of her own hamartia.

5. Discuss how the criticism of war in the *Lysistrata* is also a criticism of patriarchy and the avaricious accumulation of wealth.

OR

How does *Lysistrata* use comedy to provide a commentary on the serious issues?

6. Describe Telemachus's travels to Pylos and Sparta as described in the *Odyssey*.

OR

Analyse the use of epic conventions in *Odyssey*.

7. Examine Aristotle's understanding of the epic in relation to the *Odyssey*.

OR