

4075

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10. Discuss with reference to Virginia Woolf's essay "On Being 111," the marginalization of illness in literature and the unique perspectives to the world that illness reveals.

(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4075 **C**

Unique Paper Code : 12031502

Name of the Paper : British Literature: The Early  
20th Century

Name of the Course : **BA (English Hons)**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Attempt any 3 questions. Each question carries 10 marks each (3×10=30)

P.T.O.

Write short notes on :

1. *Heart of Darkness* as an adventure fiction.
2. The party at the end of *Mrs Dalloway*.
3. The boy in *Waiting for Godot*.
4. Critically comment with reference to the context:  

“Fish, flesh, or fowl, commend all summer long  
 Whatever is begotten, born and dies.  
 Caught in the sensual music all neglect  
 Monuments of unageing intellect”
5. Camus' ideation of suicide in “Absurdity and Suicide”.

**PART B**

Attempt any 3 questions. Each question carries 15 marks (3×15=45)

6. “Conrad’s *Heart of Darkness* is not about Kurtz or the brutality of the Belgian officials but about Marlow, its narrator.” Do you agree? Give reasons for your answer.
7. Critically examine the binary between memory and history in Woolf’s *Mrs Dalloway*.
8. “Beckett in *Waiting for Godot* posits an endless continuum of ennui and despair from which there is no escape”. Discuss.
9. “T. S Eliot’s poetic journey chronicling the travails of the western white male of the twentieth century gradually moves away from an exploration of the individual psyche to broad generalizations about the human condition.” Do you agree? Give a reasoned answer.