

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4336 **A**

Unique Paper Code : 12035915

Name of the Paper : The Individual and Society

Name of the Course : Generic Elective

Semester : II / IV

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART – A

Attempt any 3 out of the 5 questions in this part.
Each question carries 10 marks. (3×10=30)

1. Comment on Ambedkar's attack on "the sacred books" in *Who were the Shudras?*
2. Analyze and explain the significance of the range of advice given by the mother to her daughter in the piece *Girl*.
3. Comment on the question posed by Langston Hughes in his poem *Harlem*.

P.T.O.

4. Write a short note on Jamadaar Harnam Singh and Subedar Himmat Khan in Manto's *The Dog of Tetwal*.
5. Cultural and generational gaps in the poem *Indian Movie New Jersey* by Chitra Banerjee Divakaruni.

PART – B

Attempt any 3 out of the 5 questions in this part.
Each question carries 15 marks. (3×15=45)

6. Why does Jotirao Phule consider caste to be a creation of their (Brahmin's) deep cunning?
7. Throw light on the gender issues touched upon by Eunice De Souza in her poem *Marriages are Made*.
8. Discuss Brecht's "General, Your Tank" as a poem that critiques war and upholds humanity.
9. How is the American woman's sense of racial superiority disturbed by the attitude of the young West Indian Man in Roger Mais's *The Blackout*?
10. Comment on the usurpation of 'Human Cultures' and creation of 'Brand Culture' in *The Brand Expands* by Naomi Klein.