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**PART B**

6. In what ways does Sujit Mukherjee illustrate the shortcomings of the conventional approach to Indian literary history?
7. Discuss how Sufism and Bhakti movement grew as an attitude against the ruling class and the rigidity of religious laws.
8. What according to Ali S. Asani is the role of Sindhi literary tradition in the religious and cultural lives of the people of Sindh?
9. How the tribal oral literature and their distinctive art transgress the concepts of linear time and fixed space.
10. How does Chandrabati break the accepted pattern of epic writing? Discuss.

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 5205 B**

Unique Paper Code : 12035908  
Name of the Paper : Readings on Linguistic Diversities and Literary Movement  
Name of the Course : GE Elective  
Semester : II / IV  
Duration : 3 Hours Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts. **Both** parts are compulsory.
3. **Part A** – answer any **3** questions (3×10 = 30 marks)
4. **Part B** – answer any **3** questions (3×15 = 45 marks)

**PART A**

1. “So my lord, white as jasmine, is my husband

Decay, and feed them  
To your kitchen fires!"

- (a) Identify the poem and the poet. (2)  
(b) Who is being referred to as my husband? (3)  
(c) Place the above lines in the context of the 'mad lover'. (5)

2. "I cannot touch  
The shadow of your wing.  
I will be born again, and again.  
As a devil,  
A ghost,  
As Kali As Isaki.  
As the vengeful furies  
I will terrorize you and follow you."

- (a) Identify the poem and the poet. (2)  
(b) Explain the reference to Kali and Isaki. (3)  
(c) Discuss the voice of resistance in the poem. (5)

3. Write a short note on the commonality of origin and evolution of Hindi and Urdu.

4. "And I am not the only one Working for her She has many servants Ever ready to do her bidding That Shahni is my mother tongue"

- (a) Identify the poet and the poem. (2)  
(b) Who is the Shahni being referred to? (3)  
(c) Discuss the authority of the mother tongue described in the poem in relation to the English language. (5)

5. "Sunder Lal was shocked. He noticed that Lajwanti was fairer and healthier than ever before; indeed she looked plump. Whatever he had imagined about her turned out to be wrong. He had thought that grief would have emaciated her, that she'd be too weak even to speak."

- (a) Identify the author and the original language of the text. (2)  
(b) Why was Sunder Lai shocked? (3)  
(c) According to Sunder Lal, what grief should have emaciated her? (5)