

Serial Number of Question Paper  
UPC: 62035924\_OC  
Name of the course: Generic Elective

S.No. 4844

Name of the paper: **Readings on Indian Diversities and Literary Movements**

Semester: VI

Maximum Marks: 75

Time limit: **3 hours and 30 minutes**

**This paper has two parts, both of which are compulsory. Attempt three questions from each of Part A and Part B.**

### **Part A**

Identify the extract and the writer and comment critically on any Three of the following  
(3x10= 30 marks)

1. *Listen to the sound of this sweet ornament.*

*And follow me to your sweet home*

*I tie this Ridin creeper*

*To faster your soul to your body.*

*Follow the foot print of this cock*

*Come, come with me to your home*

2. *we give a Small baby fowl*

*Take this and go away*

*Whichever way you came*

3. *A Son was born,*

*The Cowshed was depleted,*

*A daughter was born,*

*The Cowshed filled up.*

4. *It's as if I suddenly meet you on the way*

*When I go for my usual walk in the evening*

*The earth that begins at your feet*

*Seems to end at mine*

*The air you breathe out*

*Enters into my lungs*

*And the light that escapes from your eyes*

*Focuses on mine*

5. *I am the boat, you are the sea and also the boatman. Though you*

*never make the shore, though you let me sink, why should  
I be  
foolish and afraid ?*

**PART B**

6. What, according to Sujit Mukherjee, is the influence of English on regional literature?
7. A. K. Ramanujan discusses the woman's conversion into a flowering tree as a sexual ritual for her husband. Explain
8. What are the characteristics of Indian religious poetry in the medieval period according to Sisir Kumar Das.
9. Can Indian Writing in English be considered an authentic representative of a pan-Indian Sensibility? Comment.
10. F.M. Shinde's "Habit" is an exploration of the embodied nature of caste humiliation. Discuss.