

12/5/2022
Evening

[This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4551

A

Unique Paper Code : 12035910

Name of the Paper : Cinematic Adaptations of
Literary Texts

Name of the Course : **English LOCF, Generic
Elective (GE)**

Semester : II / IV

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.
3. This question paper contains **two** parts. Both parts are to be attempted.

PART A

Attempt any 3 Questions. Total marks :-

(3×10=30)

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2

1. With close reference to the prescribed text of James Monaco, discuss the use of sound in cinema.
2. Critically examine the representation of the character of Cassio in Shakespeare's *Othello*.
3. Write a brief note on the representation of Desdemona as a victim of domestic violence and coercion in Stuart Burge's adaptation of *Othello*.
4. Discuss Oliver Parker's adaptation of the senate scene in *Othello*.
5. Write a short note on the character of Dolly Mishra.

PART B

Attempt any 3 Questions. Total marks :-

(3×15 = 45)

6. With close reference to the prescribed text of Robert Stam, discuss whether a work of adaptation should be judged only on the basis of fidelity to the source text.

4551

3

7. Analyse the mythical and religious imagery used in Shakespeare's *Othello*
8. Compare and contrast Shakespeare's *Othello* and Stuart Burge's cinematic adaptation of *Othello*.
9. Examine how the violence faced by female characters is represented in Oliver Parker's adaptation of *Othello*.
10. Discuss how jealousy, insecurity and suspicion play a major role in the tragedy of Omkara and Dolly Mishra.