10. Ismat Chugtai's 'Touch MeNot' is a piercing commentary on the repressive position of women within the institution of marriage. Elaborate.

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 4448   **A**

Unique Paper Code   : 12035907

Name of the Paper   : English: General Elective for Honors Course Language, Literature and Culture

Name of the Course   : **B.A. (Hons)**

Semester   : II/IV

Duration : 3 Hours+30 minutes   Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt **SIX** questions in **All**.

3. Attempt any **THREE** questions from **Part A** (**3×10=30 marks**)

4. Attempt any **THREE** questions from **Part B** (**3×15=45 marks**)

PART A

Answer any **three** :   (3×10=30)

1. Why is there a need for Code Mixing and Code Switching? Explain by examples.

2. Describe the development process of Pidgin and Creole. Support your answer with suitable examples.

3. It is said that we acquire a language in a culture. Explain the statement by an example.

4. Are the new modes of entertainment available on the internet homogenizing the population of the whole world? Discuss the impact of digital/internet culture on cultural identities in India.

5. What is the message that Tagore conveys through the story *Kabuliwallah?*

PART B

Answer any **three** :   (3×15=45)

6. What was the impact of the freedom movement on the development of Indian Literature? Discuss any writing in your course that shows the movement's impact.

7. What are Oral traditions? Describe how the Ho tribe celebrates their dead.

8. Why is Khusrau considered an important symbol of the composite culture of the subcontinent? Describe how nature participates in the grief of the poet in the poem, *Separation.*

9. Shri Lai Shukla's *Raag Darbari* is satirical in its representation of the malaise that ails the judicial and educational system of India as well as the urban/rural divide. Comment.