

Online Open Book Exams (Blended)

Session November – December 2021

UPC: 12033915

Name of the course: SEC

Name of the Paper: Film Studies

Semester: III/V

Marks: 75

Time Limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions. Each question is of 18.75 marks.

All questions carry equal marks. Answers to be written between 400-600 words.

1. With close reference to Andrew Dix's prescribed text, discuss the importance of cinematography in films.
2. With close reference to Jill Nelmes' prescribed text, discuss genre theory and Hollywood cinema.
3. Discuss critically Ravi Vasudevan's analysis of crime in Hindi cinema.
4. The context of a film is an important entry point into its analysis. Discuss in relation to Timothy Corrigan's prescribed text.
5. How have changes in technology impacted cinema? Discuss.
6. Comment on how women's bodies become the tool through which the cityscape is represented in films. Substantiate with examples.