

UPC: 12031501

Name of the course: B.A. Hons English

Name of the paper: Women's Writing of the 19-20th Century

Semester: I/III

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **FOUR** questions.

All questions carry equal marks. answers to be written in **600-750 words (Hons)**

Instructions for students:

Students will attempt **ANY FOUR** questions

Each question carries 18.75 marks

1. Gender and race intersect with each other to heighten women's oppression. Discuss with reference to any one text in the course.
2. The views expressed by the characters in "Sultana's Dream" show men in a poor light. Analyse Rokeya Shakhawat Hossain's critique of patriarchy in the story.
3. Women's confessional poetry expresses an awareness of their "gendered asymmetry of their relationship to power." Elaborate with reference to any two poets.
4. Rassundari Debi's transgressive desires are at the centre of her life narration in "Amar Jiban." Comment.
5. Why does Simone de Beauvoir call women "the second sex"? Do you agree with this view?
6. "Fefu and her Friends" throws light on the debates surrounding the feminist movement around the time of its publication. Discuss.