

Unique Paper Code: 12031302

Name of the paper: Popular Literature (Core)

Name of the course: B.A. (Hons.) English

Maximum marks: 75

Time: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

**Students will attempt any FOUR questions. All questions carry equal marks (18.75 marks).
Answers to be written in 600-750 words.**

1. In what way does *The Murder of Roger Ackroyd* digress from the classic model of detective fiction. What is the significance of Agatha Christie's strategy in doing so? Discuss.

2. The instability of language in *Through the Looking Glass* questions the foundations of our emphasis on reason, order and propriety. Discuss.

3. How does Bradbury make use of 'time travel' as a device in "The Sound of Thunder"? Give a reasoned answer.

4. Discuss *Bhimayana* as an instance of alternate historiography on the life of B.R Ambedkar.

FOR VH STUDENTS ONLY : Discuss how Ambedkar's *Waiting for a Visa* reflects upon oppression and marginalisation based on caste difference.

5. What does Darko Suvin mean by "cognitive estrangement" and its use in Science Fiction. Support your answer with examples from any one SF story in the paper.

6. Critically comment on the use of 'formula' in Popular Fiction. Discuss in relation to any two texts which you have studied in this paper.